

THE NEW  
COMPOSERS

*PIANO*

LUDOVICO EINAUDI • MICHAEL NYMAN • GIOVANNI ALLEVI  
YANN TIERSEN • JOHN WILLIAMS • ENNIO MORRICONE  
ASTOR PIAZZOLLA • RYUICHI SAKAMOTO • JAMES HORNER  
YIRUMA • NICOLA PIOVANI • JOHN BARRY • ELTON JOHN

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# BACK TO LIFE

Music by Giovanni Allevi

Andantino

A m

F

C

G7

B<sup>b</sup>

*mp*

The first system of musical notation for 'Back to Life' is in 2/4 time and marked 'Andantino'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily composed of quarter notes. The first measure starts with a half rest in the right hand and a quarter note in the left hand. The piece begins with a piano dynamic of *mp*. The key signature has one flat (B-flat major or D minor).

F

G

A m

F

C

G7

The second system of musical notation continues the piece. The melody in the right hand features a triplet of eighth notes in the fourth measure. The bass line continues with quarter notes and some chords. The dynamics remain consistent with the first system.

B m7(b5)

E

A m

G

E<sup>b</sup>

F

E<sup>b</sup>

The third system of musical notation continues the piece. The melody in the right hand features a triplet of eighth notes in the second measure. The bass line continues with quarter notes and some chords. The dynamics remain consistent with the first system.

F

B

B<sup>b</sup>7

E<sup>b</sup>maj7

F

The fourth system of musical notation concludes the piece. The melody in the right hand features a triplet of eighth notes in the second measure. The bass line continues with quarter notes and some chords. The dynamics remain consistent with the first system.