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Gruppo I

1. Camminare



Musical notation for the first piece, 'Camminare'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble staff starts with a quarter rest, followed by a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff starts with a quarter rest, followed by a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A small number '1' is written above the first measure of the treble staff, and a small number '5' is written below the first measure of the bass staff.

Continuation of the musical notation for 'Camminare'. The treble staff continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole note G5. The bass staff continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a whole note G2. The piece ends with a double bar line.

2. Correre



Musical notation for the second piece, 'Correre'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble staff starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass staff starts with a quarter rest, followed by a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A small number '1' is written above the first measure of the treble staff, and a small number '5' is written below the first measure of the bass staff.

11. Seduto e sdraiato



Musical score for exercise 11, consisting of two systems of piano accompaniment in 4/4 time. The first system includes a treble clef with a '1' above the first measure and a bass clef with a '5' below the fifth measure. The second system continues the piece with a repeat sign at the end.

12. Sano come un pesce e pronto a studiare



Musical score for exercise 12, consisting of two systems of piano accompaniment in 4/4 time. The first system includes a treble clef with a '3' above the first measure and a bass clef with a '5' below the first measure. The second system continues the piece with a repeat sign at the end.

Cal - mo_e tran - quil - lo, le mie di - ta muo - vo con pia - cer;

cal - mo_e tran - quil - lo, ma che bel di - ver - ti - men - to è.

Gruppo IV

1. Un bel respiro



Musical notation for the first system of 'Un bel respiro'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4 (fingered 1), followed by a quarter note A4 (fingered 3), and a quarter note B4 (fingered 5). The bass clef accompaniment starts with a quarter note G3 (fingered 5), followed by a quarter note F3 (fingered 3), and a quarter note E3 (fingered 1). The system concludes with a double bar line and repeat dots.

Musical notation for the second system of 'Un bel respiro'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 3/4. The treble clef part contains a whole note chord G4-B4-D5. The bass clef part contains a whole note chord G3-B2-D3. The system concludes with a double bar line and repeat dots.

2. Camminare in una giornata soleggiata, poi piovosa



Musical notation for the first system of 'Camminare in una giornata soleggiata, poi piovosa'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4 (fingered 1), followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment starts with a quarter note G3 (fingered 5), followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The system concludes with a double bar line and repeat dots.

Musical notation for the second system of 'Camminare in una giornata soleggiata, poi piovosa'. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 4/4. The melody in the treble clef starts with a quarter note G4 (fingered 1), followed by quarter notes F4 (fingered 2), E4 (fingered 3), D4 (fingered 4), C4 (fingered 5), B3, A3, G3, F3, E3, D3, C3. The bass clef accompaniment starts with a quarter note G3 (fingered 5), followed by quarter notes F3 (fingered 4), E3 (fingered 3), D3 (fingered 2), C3 (fingered 1), B2, A2, G2, F2, E2, D2, C2. The system concludes with a double bar line and repeat dots.