

————— *the best of* —————

LUCIO BATTISTI E MOGOL

PIANO • VOCE • CHITARRA

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7 E 40

Musica di Lucio Battisti - Testo di Mogol

Moderato

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and quarter notes.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains four measures of whole rests, followed by a half note G4 and a quarter note G4. The lyrics "Mi" and "Mi" are written below these notes. The middle and bottom staves are piano accompaniment in bass clef, continuing the rhythmic pattern from the first system.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a fermata over a whole note F4, with the lyrics "Fa" written below. The rest of the system contains a melodic line with eighth and quarter notes. The middle and bottom staves are piano accompaniment in bass clef, featuring chords and a rhythmic pattern.

so - no in - for - ma - to c'è un tre - no che par - te al - le set -
so - no in - for - ma - to c'è un vo - lo che par - te al - le ot -

CON IL NASTRO ROSA

Musica di Lucio Battisti - Testo di Mogol

Moderato

Do#m LaMaj7

Si Do#m

1.

2.

Do#m

In - se - guen - do u - na li - bel - lu - la in un
zi - no che con - tie - ne tan - te

mp