

*Piano Facile*  
**LUCIO BATTISTI  
E MOGOL  
ANTOLOGIA**

a cura di  
**Franco Concina**

# INDICE

AMOR MIO .....	4
AMORE CARO, AMORE BELLO .....	8
ANCHE PER TE.....	12
ANCORA TU .....	17
CON IL NASTRO ROSA.....	22
E PENSO A TE .....	26
EMOZIONI.....	29
EPPUR MI SON SCORDATO DI TE .....	34
FIORI ROSA, FIORI DI PESCO .....	44
I GIARDINI DI MARZO.....	37
IL MIO CANTO LIBERO .....	48
IL TEMPO DI MORIRE .....	54
INSIEME.....	58
LA CANZONE DEL SOLE.....	76
MI RITORNI IN MENTE .....	62
NESSUN DOLORE .....	66
PENSIERI E PAROLE .....	72
PRENDILA COSÌ.....	81
SÌ, VIAGGIARE .....	92
UNA DONNA PER AMICO.....	86

# CON IL NASTRO ROSA

**Moderato**

5

1

3

Do#m

La7+

Si

Do#m

Do#m

La7+

Si

Do#m

5

1

2

5

1

Do#m

La7+

# E PENSO A TE

**Lento**

The musical score is written in 4/4 time and marked **Lento**. It consists of five systems of piano accompaniment. Each system contains a treble staff and a bass staff. The bass staff includes chord symbols and fingering numbers. The treble staff includes melodic lines with triplets and other rhythmic markings. The key signature is one flat (B-flat).

**System 1:** Treble staff starts with a 4-measure rest, followed by a triplet of eighth notes. Bass staff has chords Lam7, Rem7, and Sol7. Fingering: 5, 3, 1, 5, 5, 5.

**System 2:** Treble staff has a triplet of eighth notes. Bass staff has chords Do7+, Lam7, Rem7, Sol7, and Rem7 Sol. Fingering: 5, 5, 5.

**System 3:** Treble staff has notes Mim, Sol, Do, Sim7, Mi7, Lam, Fa. Bass staff has chords Mim, Sol, Do, Sim7, Mi7, Lam, Fa. Fingering: 5, 3, 5, 5.

**System 4:** Treble staff has notes Do, Sol7, Do, Sim7, Mi7, Lam, Fa. Bass staff has chords Do, Sol7, Do, Sim7, Mi7, Lam, Fa. Fingering: 5, 3, 5.

**System 5:** Treble staff has notes Do, Rem7, Mim, Fa, Mim, Rem, Sol. Bass staff has chords Do, Rem7, Mim, Fa, Mim, Rem, Sol. Fingering: 5, 5.